

# THE GATEWAY



These young go-getters are treating each other like dogs in this scene in Quad Wednesday afternoon.

Chul-Ahn Jeong / THE GATEWAY

## Hapless Dinos will be in tough against champion Pandas

Top-ranked volleyball squad ready to maim Cowtown's offering

Denise Fernandes

SPORTS EDITOR

This is one battle that shouldn't be that tough.

This Friday and Saturday, the University of Alberta Pandas volleyball team will host the University of Calgary Dinos in the classic Battle of Alberta. The Pandas are sporting an undefeated regular season record of 8-0 as well as the number-one ranking in the nation, while the Dinos' three wins and seven losses have them

placed a paltry ninth place in the country.

The Pandas are coming off of a first-place finish in the University of Saskatchewan's Sand's Invitational held January 1-3. The tournament involved a new format for the round-robin play as the first team to reach 25 rally points was awarded the set victory. The play-offs reverted to normal league play, with 15 service points needed to earn the victory.

Alberta setter Christy Torgerson was named a Tournament all-star and captain Jenny Cartmell was

chosen the Tournament MVP. The team cruised through the tournament, winning all their matches in three straight sets up until the tournament final. They won the gold medal game against the host Huskies in four, losing the first set 10-15, and winning the next three 15-8, 15-13, and 15-10. Maria Wahlstrom tallied for 15 kills for Alberta.

Alberta plays this weekend in the Main Gym Friday and Saturday at 7:00pm.

PLEASE SEE 'CAGED' ON PAGE 10



Today

**2** This year's Students' Union elections are off to a slow start, but at least they're started. Council ratified a new CRO Tuesday night. Read about the return of student-politics old-timer Matthew Hough to SU circles.

**6** Chris Miller takes on Dave Stiles as the two smart blond kids argue over who'll die first from Y2K.

### Quote for the day:

Common sense is instinct. Enough of it is genius.

— George Bernard Shaw

### This day in The Gateway's history:

Student Council voted 15-12 against a proposal to become a Friend of Medicare. The Friends of Medicare were trying to stop all extra billing on medical services, eliminate all premiums and user fees for health care, give physicians due compensation, and move towards a more comprehensive health care system.

1982

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Please recycle this newspaper

## Registration extended by two days

Problems create three-hour line-ups

Dan Lazin

NEWS EDITOR

After days of frustrated students bruising their fingertips from hitting redial on their phones, the University has agreed to extend the deadline for the addition or deletion of new courses by two days.

The schedule of dates printed in the University Calendar states that second-term courses can be added or deleted without penalty until January 11, but the Registrar has extended the date until 6:00pm on January 13.

"I'm anticipating a bit of a backlash regarding January registration," said Registrar Brian Silzer. "We've had a few technical difficulties that impair our ability to provide [our regular service]."

The telephone registration system has been largely inaccessible, due to an unknown computer problem. As a result, many students have taken to registering in person, leading to line-ups as long as three hours.

"The University installed a new computer to run our current applications sometime since September," explained Associate Registrar (Records) Paul Pearlstone. "The new machine ... has created some problems with the high volumes."

PLEASE SEE "REGISTRATION" ON PAGE 3

## MFA student explores conflict between men in thesis project

Final series of paintings showing in FAB Gallery

Karen Liebel

ARTS & ENTERTAINMENT EDITOR

The colours are vivid and overwhelming, yet the images are dark and almost sinister. Each piece follows a distinct theme, but there is no definite storyline to link it all directly together. Each panel includes a hare, a "commodity" in the interactions between the subjects, but the hare never represents the same thing.

Richard Smolinski shows the fruits of his labours from the last two-and-a-half years, and the ironic product centres on power structures in different but related settings. The MFA student has his final showing as a student in the FAB Gallery, open now and running until January 17.

For this exhibit, Smolinski painted scenes depicting men in hierarchical positions, with the addition

of a hare to throw off any initial assumptions of what is going on in each piece. The hare takes on varying degrees of power in the series, from the removed and seemingly unimportant to the central and dominant position. The pieces each reflect the artist's vision of the titles, taken from literature and transformed into a phrase, as his vision becomes more tangible. The results often require lengthy examination to understand the positions of power each of the characters hold.

If it is too difficult to access the FAB Gallery, Smolinski is also showing some of his works with fellow U of A graduate Linda Carreiro at the Fringe Gallery, located at 10325 Whyte Avenue. The opening reception for that show is on January 9, from 2:00pm to 4:30pm, at the Next Act Pub.

PLEASE SEE "PAINTING" ON PAGE 10





## THE GATEWAY

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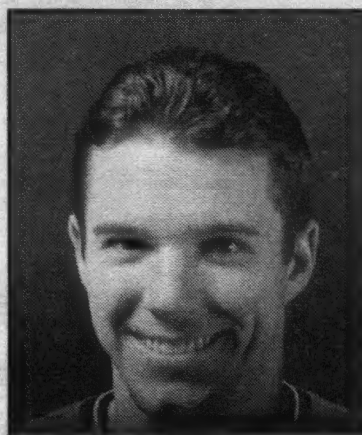
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## New CRO has SU, CASA experience

*Former VP (External) takes over elections*

Dan Lazin  
News Editor



Hough

It's late into the year, but the Students' Union has finally selected a Chief Returning Officer for this year's elections.

On Tuesday night, Students' Council, the legislative body of the SU, ratified Matthew Hough as the new CRO with a vote of 27-0.

Hough, who was Vice-President (External) of the SU in 95/96 and National Director of the Canadian Alliance of Student Associations (CASA) in 96/97, was selected after the SU advertised for the position for a third time.

In both of the previous drives for candidates, the selection committee failed to find anyone suitably qualified.

At Council on Tuesday, SU President Sheamus Murphy explained that while it would have been preferable to select a CRO earlier in the year, as is the norm, "[some of the applicants] had never seen an SU election, much less would be able to run one."

Hough said that he was informed of his selection on December 19, and so was unable to complete much work before Christmas. This makes the CRO's schedule particularly tight this year, with the election set for March 3 and 4, and actual campaigning to begin in barely a month and a half, on February 22.

Still, Murphy and Hough both feel that the time will be sufficient to build strong interest in an election.

"We want more students running for positions, and we want more students voting," Murphy explained.

Since 1993, SU elections at the University of Alberta have drawn approximately 25 per cent of students with SU membership. While this is a high rate of voter turnout for a University election, the SU is looking to raise turnout to 40 per cent.

Murphy's convictions about having a strong election were echoed by Hough: "This year, I hope to see an increase in the number of candidates in the election."

While it is unusual for a CRO to begin a position as late as January, Hough still has hopes for squeezing in a couple of reforms to the electoral legislation. He indicated an interest in bringing the referendums and plebiscites bylaw into line with the elections bylaw, as the two documents are currently somewhat discrepant.

Those changes would be brought

to Council for approval at the body's next meeting, on January 29.

Because of the short time that remains, Murphy explained that it would be impossible to introduce electronic voting by ONEcard.

A recent estimate said that ONEcard voting would necessitate a one-time expenditure of approximately \$6000, which would be used largely to fund cable pulls from remote ONEcard terminals to voting stations.

In the Education building, for example, a cable would have to be run from Coutts Library all the way to the cafeteria, which receives the highest traffic in the building, making it the optimum place for a polling station.

And in Lister Hall, there is no existing ONEcard hookup, so a new terminal would need to be constructed.

After the initial cost outlay, the cost of using ONEcards for elections would run around \$500 to \$600 per year, versus the \$1200 spent on the bubble-sheet system currently.

But Hough said that the seductive annual cost savings with the ONEcard system should not be misunderstood.

Because the system is so unsure, the SU would likely have to run the elections by both ONEcard and bubble-sheet in the first year, lest technical difficulties from high traffic—like those currently plaguing registration—bring down the computers.

Temporarily running both systems could significantly increase the cost of the election, which last year totalled \$44 470.

Hough, who serves until after the election, will be assisted by two Deputy Returning Officers, who must tender their applications by January 15.

Registration forms for candidates will become available on January 28 in the Students' Union offices.

## Students' Council votes to rejoin Chamber of Commerce at maximum cost of \$750

Dan Lazin  
News Editor

After a three and a half year leave, the Students' Union may be rejoining the Edmonton Chamber of Commerce.

Chamber of Commerce's 1996 rates, which specify \$648 for a company with between 51 and 100 employees.

The SU has 47 full-time permanent employees, plus a number of part-time and/or temporary

*For the lobbying access it would give us, this would be a good political way to go.*

— Bruce McRae,  
Vice-President (External),  
Students' Union

The SU left the coalition of Edmonton-area businesses in June of 1995, after the Chamber began advocating a 50 per cent tuition cap, meaning that tuition could be raised until student fees provided half of a university's operating budget.

But when the Chamber of Commerce recently changed its policy, lowering its recommendation to the currently legislated limit of

employees. This means that the SU could find its membership costs for the Chamber drop as low as \$450, or rise to more than \$1200.

McRae said that the uncertainty as to the current rates and as to how employee numbers are calculated was what caused him to build in the maximum figure of \$750.

"If we're in the next category," McRae said, "it may be worth re-evaluation."

*There are other problems. [For example], they favour a deregulated education system.*

— Bruce McRae

30 per cent, the SU looked at rejoining.

"It's been one of [the SU's] priorities this year to maintain and develop relationships," said SU Vice-President (External) Bruce McRae, who introduced the proposal to Students' Council on Tuesday night. After a short discussion about the merits of rejoin-

The money required does not appear in the SU budget, and McRae acknowledged that the expenditure could "push us past the balanced budget mark."

But he had strong hopes for membership in the organization, even though its ideologies are not entirely compatible with those of the SU.

*If we're in the next category, it may be worth re-evaluation.*

— Bruce McRae

ing the organization, Council approved McRae's motion to spend no more than \$750 to rejoin.

"For the lobbying access it would give us," McRae argued, "this would be a good political way to go."

The \$750 figure is based on the

"There are other problems," he admitted. "[For example], they favour a deregulated education system."

McRae's opinion, though, is that the Chamber can be swayed, by "changing policy from within rather than without."

Eyes. We see with them.

News. We write it.

news, news we all read the news.  
but volunteers, volunteers we have very few.  
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Come help us. Raechel and Dan, 0-10 SUB, 492-1483



## Brand-new website promotes civil justice

Raechel Carpenter  
News Editor

Civil rights are becoming interactive.

The Canadian Forum on Civil Justice (CFCJ), housed at the University of Alberta, has launched a website which will provide a bibliographic database of over 2300 reports on civil justice.

The CFCJ was founded in January 1998. It is a national organization that is intended to assist and promote changes to the Canadian civil justice systems. One of the things that they would like improve is the way that the courts work in all areas, with the exception of criminal law.

*The main issues for the public [were that the justice system] was too expensive and too slow, and they don't understand it.*

— Diana Lowe,  
Executive Director,  
Canadian Forum on Civil Justice

The idea for the forum came after the Canadian Bar Association put together a taskforce in 1995. They examined the concerns about the justice system in Canada. According to Diana Lowe, Executive Director of CFJC, "the main issues for the public [were that the justice system] was too expensive and too slow, and they don't understand it."

The forum was created by the CBA and the U of A to facilitate research into these matters. "It will provide an information clearing-house different kinds of information and reports and research projects that have been done in other districts," said Lowe. "For example, if British Columbia was looking at reforming their justice system in a certain way they could come to the forum and obtain information from Saskatchewan and Quebec without having to go to those jurisdictions separately."

The database is an extension of the forum collection. "We want to make [the information] as accessible and available as we can, so we have put them onto our website, hoping that will help to start the general public becoming more involved in the kind of work that the forum does," explained Lowe. "It will provide information for the public in these issues, tell them the kind of work that has been done until now."

The website will allow concerned citizens to get in touch with the forum, and make requests or issue feedback.

Lowe admitted that the demand for the database has come from the legal community. "However, that is a demand where people in the legal profession listen to the complaints and the concerns of the public," said Lowe.

## Registration extended until January 13



Though registration line-ups are frustrating students all over, the U of A Bookstore is calm in comparison.

Melanie Gall / THE GATEWAY

CONTINUED FROM PAGE 1

Keith Switzer, Operations Manager for Computing and Network Services, said that while members of his technical staff are trying to figure out what is wrong, they have yet to find anything conclusive.

While the telephone system has 64 lines, there have been significant problems with busy signals and with useless connections, even when callers find a free line.

As a result, the Office of the Registrar has extended its hours in the University Pavilion—better known as the Butterdome—by opening at 9:00am.

Ordinarily, during the lower-pressure January registration, in-person registration begins at noon. Registration runs until 6:00pm, with line-ups closing at 5:00pm.

Pearlstone noted that lines have taken, on average, two or three hours to find their way to the front.

"Under these extraordinary circumstances ... we're feeling compelled to make this accommodation [of a two-day extension]," Silzer said.

The computer troubles come in the final year of the current system's use. Beginning in the winter term of 1999/2000, the University will switch to a new system, in order to meet Year 2000 compli-

ance requirements, amongst other issues, such as anticipated web-based registration.

Pearlstone speculated that the difficulties stemmed from incompatibilities between the current software and the new computer, which is designed to work with the forthcoming software.

*Given the short period of time until the registration deadline, I think it's quite possible that they might not be able to deal with it.*

— Paul Pearlstone,  
Associate Registrar (Records),  
Office of the Registrar

Despite what many students seem to think, the system is operational, if only barely.

"The system is functioning, although the response time is slower," Pearlstone said.

"So far, [CNS] cannot figure out why the telephone interaction with the computer has not worked. It appears to be not a simple issue."

Pearlstone was not optimistic about the problem being solved

soon.

"Given the short period of time until the registration deadline, I think it's quite possible that they might not be able to deal with it."

His only hope was that when the loads on the system became lower as classes started, the computer might return to a greater level of functionality.

"When the load gets down, it does perform adequately," he said.

Students were pleased with the extension of the deadline—as happy as they could be, given the circumstances.

"I'm glad that they extended the drop deadline," said Students' Union Vice-President (Academic) Kathryn Andrusky.

Some professors were visibly frustrated with beginning-of-term problems, although they stemmed from a different problem.

Professors ran frantically around the Humanities building, lamenting a lack of class lists.

Ken Halbach, the Grade Audit/Processing Coordinator for the Office of the Registrar, explained that there were difficulties with printing some of the class lists, but that class lists should become available to all professors by Wednesday morning.

"January has been a real trial for students and staff," concluded Registrar Silzer.

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THURSDAY JANUARY 7

**ALL REQUEST  
THURSDAY  
WITH DJ  
WHACKAMOLE**

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FRIDAY JANUARY 8

**INGA'S  
NIGHT OUT!  
DJ ERIC SPINS HIP HOP  
IN DEWEY'S**

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SATURDAY JANUARY 9

**CAMPUS  
PRIDE WEEK  
BATTLE OF  
THE BANDS**

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WEDNESDAY JANUARY 13

**U OF A SKI  
CLUB  
NEW YEARS  
REUNION  
BASH**

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# Want to Help?

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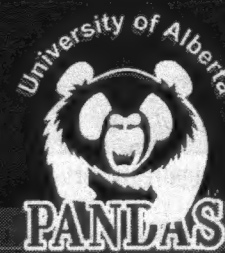
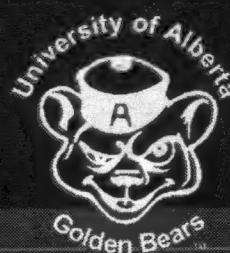
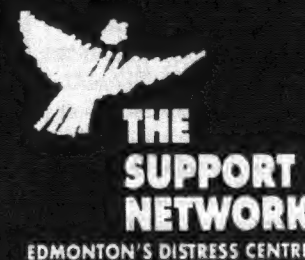
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\*Part-time and Mature Students welcome



### UNIVERSITY OF ALBERTA ATHLETICS

# GOLDEN BEARS/PANDAS

**JANUARY 8 - 9**  
**PANDAS VOLLEYBALL**  
**vs UNIVERSITY OF CALGARY**  
7:00 PM U of A MAIN GYM



**JANUARY 9**  
**BEARS WRESTLING**  
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## EDITORIAL

### Get off the 'net

I saw something interesting while watching TV yesterday. A company, advertising a product, rather than showing a web-address, showed a "1-800" number.

You might say "So? Who cares?"

Well, I think it's interesting. I think it's a sign that some companies are actually realizing that the be-all and end-all of advertising is not the Internet, and that an effective campaign can be made without complete Internet saturation.

Don't try to deny that the Internet has been over-utilized. Everything from Canadian Tire to Tampax has a web page. And I highly doubt that either of them is ever visited by anyone. So why even have them?

I'm not any type of Luddite. I like the Internet, and think that it is a useful tool for doing research. And I believe that any tool that can be used effectively should be. That's why I'm glad to see this change in marketing strategy, because some companies will never get the attention they want on the Internet, because it's not the type of thing that would appeal to an Internet audience.

Say, for example, a toothpaste company decides to set up a web page full of information specifically about their product. What can they say on the web page that they don't already say on the tube of toothpaste? And how many people would actually surf the web to check out toothpaste information? Not many, I'd wager.

It's about time that corporations, and people in general, realized that the newest tool is not the best, all the time. Think of it this way: no matter how good television gets, the best way to advertise music will always be radio. The best way to advertise a new car will be a roadside billboard, because people on the streets already have their minds on driving. And the best way to advertise a good newspaper will be the newspaper itself.

Internet presence might augment people's awareness of the product, but without an effective presence in media that actually complement the product in some way, there really isn't any point in having a web page.

Neal Ozano  
MANAGING EDITOR



## LETTERS

### Tuition should take a hike

A 6.7 per cent rise is acceptable now? When will the University, or the SU, do something about tuition costs that will actually make a difference? The difference between 6.7 per cent, and the maximum increase really isn't all that much.

Just out of curiosity, when will the increase finally fall to the acceptable zero per cent? As much as I like funding Rod Fraser's globetrotting, I really can't justify doing it to any greater degree than I already do.

CALVIN DOUGLAS  
ARTS III

### Health Center good

I would just like to comment on the excellent service provided by the University Health Centre. Their staff was fast and knowledgeable, and their pharmacy was dirt-cheap, which really helps me out at this time of the year. Kudos to you, Health Centre, and keep those 25-cent condoms coming!

DEBRA MARCKS  
EDUCATION II

### Let the bears play hockey

I really like the idea of real bears playing hockey! What a novelty! I don't understand why it's so wrong

for a few bears to live as entertainers. They're no more out of their natural habitat than we are. Humans don't belong in houses or in cars. These things are not results of eons of evolution, so I state bluntly: humans are no more adept or "genetically inclined" to wear skates than bears are. So why can't a few bears wear skates, for the sake of amusing a few people?

I think it's fine. And funny.

PETE BLASCO  
POLITICAL SCIENCE I

### Go home and clear-cut

This is in response to Tracy Bymoen's article, "Political scientist under attack for 'defamation,'" (*The Gateway*, January 5.) Good for you, professors Urquhart and Pratt, on having the guts to stand up to the multinational's unending blitzkrieg on our northern forests. It's about time that someone did.

By definition, defamation can only occur when something untrue is said, and, in terms of these Japanese corporations such as Mitsubishi, it's all true.

They are not entirely to blame, though. Something can be said about the lax provincial regulations that allow it to happen, and the never-ending loans and "favours" that our government insists on bestowing to them.

As for the SLAPP cases that were made against the two heroes, it just goes to show you what corporations will stoop to make sure that only their best interests are taken into account in their unending pursuit of the almighty dollar.

GAVIN THUST  
POLITICAL SCIENCE II

### Handbook handicapped

It's a good thing that I'm resourceful. When I looked in my Students' Union Handbook over the holidays to find out when the first day of classes was, I got a bit of a shock. According to the handbook, we were to be back in the lecture halls on Monday, January 4, 1999. That just didn't ring true for me. I had this feeling in my gut that something just wasn't right. You know what? My gut was right for once.

As it turned out, I had to look for the correct date in both the University Calendar and the Alumni Calendar. Let's face it, students generally aren't alumni. So the average Joe wouldn't necessarily have access to the Alumni Calendar. Also, let's face it: nobody can read the University Calendar without going cross-eyed crazy, so many students probably relied (wrongly) on the Handbook to have the right information. I wasn't here with my backpack on Monday, but I saw a lot of suckers that were.

I'm assuming that somebody proofreads the content of the Handbook for spelling, content and correct dates. Obviously they did this with the same dedication and attention to detail that is evident in so many other SU initiatives.

CHRIS OVERTON  
BIOLOGICAL SCIENCES II

### Message not "important"

I was deeply offended by the "important message from the editor" in the Managing section (Tuesday, Jan. 7). For starters, I cannot believe the annoying self-indulgent drivel that we are forced to put up with in an otherwise extremely credible newspaper. What gives you the right to ramble on for 823 words (yes, I counted) about your personal experiences?

Mr Ozano, while this may fascinate you and your gang of cronies, the majority of people on campus are not as easily entertained by your meandering foibles. In addition to having to read through your inane nonsense, I had to hold back the rising bile and vomit in my throat at the thought of having a publicly intoxicated Neanderthal, such as yourself and/or your friend, running around a busy street sacrificing and compromising the safety of others who might come in your way. Let me tell you, Mr Ozano, I wasn't the woman you "helped" to flag down a cab. Never in my life have I been more terrified than the time I had to spend in your presence. I could not have run anywhere, what with my parents coming to collect me shortly, but I honestly feared for my life after I heard your crazy talk. Thank heavens my father showed up when he did. At any rate, I think you are in dire need of help, Mr Ozano. Please get some. P.S. Did you see my gloves? I lost them that night.

MAURA WINAYS  
ARTS IV

### Poor service

I've about had it with the line-ups

around here.

Anyone who's had to brave the endless sea of warm and unwashed bodies in the Butterdome or Bookstore knows exactly what I'm talking about. Line-ups stretching from the middle of the running track, up the stairs and all the way to the other end of the Butterdome. And the Bookstore isn't much better - sure they've started playing videos and done some give-aways, but 45 minutes to an hour in line are still a pain in the ass, no matter what's on TV.

I would suggest hiring more people and opening more tills to deal with this problem. Sure, I know, money's tight, the U of A is doing the best with what it has to work with, etc... We've heard it all before. If money is so tight, why is President Fraser able to jet around the world? Surely one trip to Asia costs more than an extra warm body or two working in the Bookstore or a few more people to handle student loan processing.

JEFFERY WILTON  
ARTS III

Letters to the editor should be dropped off at room 0-10 of the Students' Union Building, or mailed to [managing@su.ualberta.ca](mailto:managing@su.ualberta.ca).

The Gateway reserves the right to edit letters for length and clarity, and to refuse publication of letters it deems racist, sexist, libelous, or otherwise hateful in nature.

Letters to the editor should be no longer than 350 words in length, and include the name, student identification number, program, and year of study of the author, to be considered for publication.



## THE BURLAP SACK

Today's burlap sack goes to the people who produce the really whacked-out porn on the internet. People eating shit? People fucking/being fucked by animals? People putting their mouths on ... euuughh! Gawd! I actually saw a man "wearing" a chicken over his phallus. Or, to take the cake, a woman, a boa constrictor, and...

Are there really people who are so desperate that you have to get down on the farm? Because, as far as I know, it's illegal in most places to do so.

What is it that drives a person to seek solace in the arms of an animal? Most of them don't even have arms, not that that should be held against them.

And for the internet providers that let this shit onto their servers: what is wrong with you guys? Isn't there a law, other than the one that says it's illegal to actually perform the acts, that says you can't post them on the web?

There should be.

You might say that I was looking for things to be offended about, and you'd be right. But I won the raunchiest porn-finding contest, hands-down.

*The Burlap Sack is a regular feature where a person or group who need to be put in a burlap sack and beaten with many big sticks is ridiculed in print. No sack beatings are actually administered.*



David Stiles

A global problem, which is constantly discussed by certain paranoid individuals, and doomsayers is the so-called Year 2000 (Y2K) computer crisis, which will be brought about by a design deficiency in many important computer programs around the world. Some feel that it is going to cause the end of our society as we know it. I agree with the idea that it could cause many computer programs to function improperly. However, it seems extreme to believe that these software failures will bring about a major disaster.

One of the most common concerns about the Y2K bug is related to issues of physical safety. Some doomsayers claim that obsolete Russian nuclear missiles could launch in the midst of the electronic disorder, creating a nuclear Armageddon. As poor as the Russian economy is, it seems highly improbable that their military is so incompetent that they would allow even the possibility of

## Y2K? A-OK!

*It is an insult to engineers around the world to imply that they have designed a multitude of machines that would place human lives in jeopardy in the event of a computer problem.*

launching their already beleaguered nation into a nuclear war. The same principle applies to every nation with nuclear arms. On a more basic level, there is concern about the electronics that operate common urban machines throughout the world. It is an insult to engineers around the world to imply that they have designed a multitude of machines that would place human lives in jeopardy in the event of a computer problem. Maybe a few people will get trapped in elevators for a few hours, but the elevator cars are unlikely to plunge fifty stories when the bug hits.

Another common and somewhat more legitimate concern is the idea that the Y2K bug will cause an economic meltdown. While the banking and financial sectors are known to be aggressively attacking their own Y2K problems, it is unknown how many businesses will suffer from software malfunctions. However, when one consid-

ers the huge amount of publicity about the Y2K problem, it would take an incredibly ignorant staff to not take steps to protect their business from long term problems.

There may well be a few days of chaos while affected businesses sort out their computer problems, but a well-prepared business will be prepared to recover quickly. Given the competitiveness which is usually present in western businesses, it seems unlikely that such businesses would be anything but prepared when the only other option is possible financial ruin. While it is also possible that a lack of confidence in the financial system could cause a stock market crash and/or a run on the banks, this also seems to be unlikely unless paranoid doomsayers persuade people to take rash actions.

Despite all that could go wrong, I am confident that humanity has the ability to quickly recover from any effects of the Y2K bug. To cite a cliché, the only thing we have to fear is fear itself. Humans are still a lot smarter and more adaptable than computers. Let's not lower ourselves to the level of our electronic devices by mentally surrendering our destiny to them.

FACULTY OF SCIENCE

**STUDENTS**  
Nominations are invited for the 1998/99 Faculty of Science Award for Excellent Teaching

**Some previous winners:**  
1997/98 - Dr. J.R. Beamish, Physics  
1997/98 - Dr. T. Chacko, Earth & Atmospheric Sciences  
1997/98 - Dr. D.G. Hughes, Physics  
1996/97 - Dr. J.I. Goldberg, Biological Sciences  
1996/97 - Dr. J.W. Macki, Mathematical Sciences  
1996/97 - Dr. K.L.J. Roy, Biological Sciences

**Nomination Procedures:**  
A letter of nomination signed by at least 10 undergraduate students plus any supporting material which is thought to be appropriate should be submitted to the Chair of the Award for Excellent Teaching Committee for each nominee. The appropriate science department will ensure that all nominations are fully documented before submission to this Committee.

**Eligibility:**  
All nominees must be tenured, have held a Faculty appointment in the Faculty of Science, and have had undergraduate teaching experience at the University for at least five years prior to nomination. Previous winner(s) of the award are excluded from further competition.

**Information:**  
Contact the Chair of the Faculty of Science Award for Excellent Teaching Committee:  
Dr. J.S. Nelson, Associate Dean  
Faculty of Science  
CW223 Biological Sciences Building  
E-mail: joseph.nelson@ualberta.ca

**DEADLINE FOR NOMINATIONS:**  
**THURSDAY, JANUARY 21, 1999**

## WELCOME BACK!

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\*Free second cup must be any espresso-based European beverage of equal or lesser value to the one purchased. Offer valid only with this coupon until January 21, 1999; not valid with any other promotional offers.

Workshops

**Career and Placement Services**

<b>Career Planning</b>	Sat., 23 January 1999
<b>Creative Work Search Strategies</b>	Thurs., 28 January 1999
<b>Summer Work Search</b>	Wed., 20 January 1999
<b>Creating Resumes &amp; Cover Letters</b>	Sat., 23 January 1999 Thurs., 28 January 1999
<b>Job Interviews</b>	Tues., 26 January 1999
<b>Work Search for Education Students</b>	Sat., 9 January 1999
<b>Resume &amp; Cover Letters for Education Students</b>	Sat., 9 January 1999 Wed., 13 January 1999 Sat., 16 January 1999 Sat., 23 January 1999
<b>Teaching Portfolios</b>	Thurs., 14 January 1999 Sat., 16 January 1999 Sat., 23 January 1999 Wed., 27 January 1999
<b>Interviewing with School Boards</b>	Sat., 9 January 1999 Sat., 16 January 1999 Sat., 23 January 1999

Please register in advance at 2-100 Students' Union Building.

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CASSIDY



# Y2K = impending doom



Chris Miller

Do you like money? Well, if your paycheque is deposited electronically into your bank account, there's a good chance you won't be getting one starting this time next year.

The problem is, of course, the Millennium Bug [Y2K for short]. Any computer program that has a date in it, such as flight reservations, automated tellers, or electronic paycheque deposits, is at risk of failing.

It started about 30 years ago, when computer programmers tried to save space by cutting out the first two digits of the year in their programs. For example, the year 1969 would be entered as 69. At the time, this shortcut made sense: few people owned computers, instead programmers had to pay through the nose to rent computing time from universities or corporations. Furthermore, memory was tighter in those days than the average student budget today. And since the computer doesn't actually read that "69" as a 6 and a 9, but rather as a series of zeros and ones, cutting off even two digits saved space, and therefore, money. Until now. Unlike everything else

*Any computer program that has a date in it, such as flight reservations, automated tellers, or electronic paycheque deposits, is at risk of failing.*

in our society, computer programs don't wear out and get thrown away. Instead, programs get updated – now we're left with untold millions of lines of code, with two-digit years buried somewhere in that mess.

So why don't companies just hire someone to go through their programs and add "19" before the last two digits of the year? Two problems with that, Einstein. First, it costs just over \$4.25 per line of code to get someone to look for your Y2K problem. Consider that thousands of lines of code need to be examined, and it's clear that the costs quickly become prohibitive. Second, it's not that easy to just add "19" to the dates in the program. The program has to be set up in such a way that it will be able to understand what the change means. Since computers can't guess, make assumptions or come to logical conclusions based on life experience, they need someone to add yet more lines of code, telling them what to do when 1999 changes to 2000. Again, the costs of doing this will add up.

And if that doesn't have you worried yet, dig this: a series of nines

is often used by programmers as a code telling the computer to end its program. So what happens on 9/9/99 – September ninth, if the year is encoded with only two digits? Your guess is as good as any.

And what will happen when Jan. 1, 2000 rolls around? Anything from garbled reports to outright computer crashes, from what I've read. Now think of all the times a computer serves you during your day: street and traffic lights, the electronic systems in your car, your grandpa's pace maker, your bank account, the cash registers at your local grocery store, your microwave, all your federal and provincial records, water and power regulation, the list goes on *ad infinitum*.

Whose responsibility is it to fix this problem? I'm sure governments, corporations and utility companies are asking themselves the very same question. I can just imagine thousands of Homer Simpsons around the world saying, "Someone else will do it."

Be afraid, folks. Be very afraid.

## I need an opinion on something...

*Lots of things, actually. I need, more specifically, your opinion. Come to the Opinion meeting Friday at 4:00 PM. 0-10 SUB. Everyone is welcome. Even you.*

## NOW READ THIS

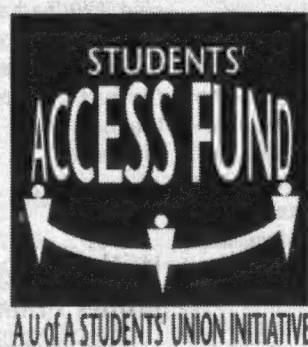
It's often been said that the older you get, the wiser you get.

This much is true, though: the older you get, the sooner you die. What bearing does this have on you, you ask?

Well, it's like this. Before you die, you should at least try to write something for *The Gateway*. There's no startup cost, and no salespeople will phone. It's a club with no membership fee, and no commitments. And we'll never force you to have sex with a chimpanzee, no matter what the SU tells you.

The Gateway  
0-10 SUB  
(That means Students' Union Building.)

Brought to you by the letter 5.



Deadline to apply or to opt-out is  
**January 22, 1999.**

Application forms are available at  
2-900 or 2-700 SUB. Opt-out forms are  
available at all SU Info Booths.

Please call 492-4236 or send e-mail to  
**afa@su.ualberta.ca** for more  
information.

## DAVE ALEXANDER'S TOP TEN

*New Year's resolutions for the highly unstable*

- 10 I will lose ten pounds through dieting, not self-mutilation.
- 9 I will quit telling my therapist "I know you are, but what am I?"
- 8 When I want the bus to stop, I will ring the bell like everyone else, not shit my pants.
- 7 I will try harder to respect the restraining orders.
- 6 I won't walk backwards anymore because I now realize this will not reverse the aging process.
- 5 I will stop asking my relatives out on dates.
- 4 I will cut my Ritalin intake to one Pez dispenser per day.
- 3 I will refrain from breaking into retirement homes to watch the elderly shower.
- 2 I will stop accusing mimes of trying to steal my soul.
- 1 I will read *The Gateway*, not use it to start fires.

## Temporary Positions: Elections Office

Applications for the positions of Deputy Returning Officers (DRO) are currently being accepted by the Elections Office for March 1999 Students' Union Election. If you are interested in applying for one of two positions available, please submit a resume, cover letter and class schedule to the attention of the Elections Office. Submissions may be dropped off at the Students' Union Executive Offices, Room 2-900 SUB.

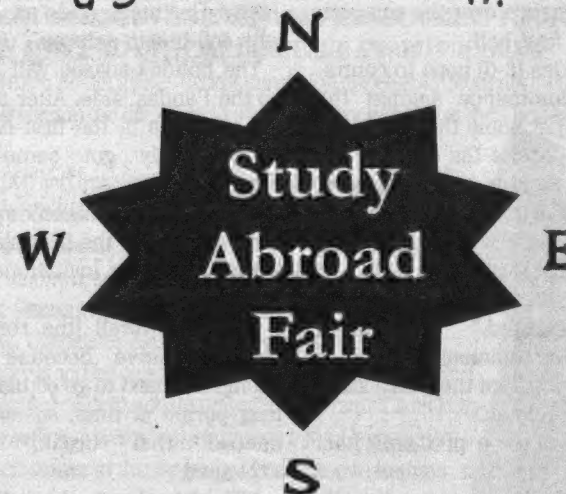
**Eligibility:** DROs must be registered students at the U of A and be full SU members.

**Job Description:** The DROs help the Chief Returning Officer (CRO) facilitate the election by monitoring campaigns, organizing poll clerks and voting as well as completing other duties as assigned by the CRO. A more detailed job description may be acquired from the CRO.

**Commitment:** A DRO is paid an honorarium of \$1000.00. DROs should expect to work a minimum of 4 hours a week from the time they are hired until Reading Week. Beginning Reading Week, DROs should expect to work 30 hours a week until March 5th. Tasks will also need to be performed after March 5th.

The deadline for applying is Friday, January 15th. Interviews are scheduled for January 18 & 19. Only short-listed applicants will be contacted. If you have any questions, please contact the CRO at 492-7102 or by e-mail at [cro@mailserv.su.ualberta.ca](mailto:cro@mailserv.su.ualberta.ca)

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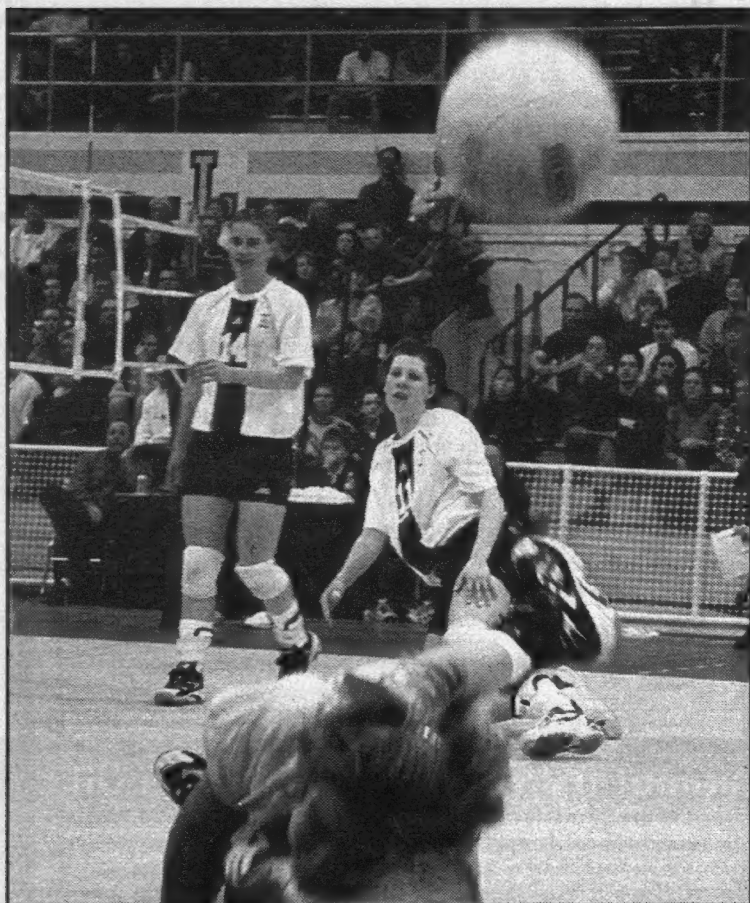
Coordinated by:  
International Centre





## Caged Pandas hope to bury the Dinos

*Volleyball team puts lossless record on the line*



file photo

**Bryan Lee**  
SPORTS STAFF

They're a pack of caged tigers ready to be released. Correct that: they're caged Pandas.

The University of Alberta Pandas volleyball team is ready to begin the second-half of the season against their Alberta counterparts, the University of Calgary Dinosaurs. The last time these two teams met, in Calgary on November 6th and 7th, the Pandas wasted the Dinos 3-0 in both games, which was the start of their utter dominance over the competition in the first-half.

The Pandas (8-0) hope to continue this dominance against the Dinos (3-7) at home this weekend. However, despite the obvious difference in records and the Pandas' winning ways in the previous meeting, the squad is still going to be in tough against the Dinos.

"It's a team you can never, ever take for granted," head coach Laurie Eisler commented. "What is very evident is that they have some very good athletes."

"They had some problems [last time] with the first contact, and that prevented them from really executing their offence, but you know if they ever get that offence running that they could be very effective and tough to defend [against]."

The Pandas might also have to worry about another factor: revenge. There is no doubt that Calgary has some extra incentive for a good showing against the Pandas, after the humiliation of the past meeting.

However, the team doesn't see it that way.

"For the past five years teams

[like the Dinos] have been pretty fired up to play us, whether it's [beating them previously], or whether it's the fact we're defending national champions," Eisler said. "So we're really used to teams coming in and really having a lot invested in that match. That's fine, because that means we're going to have to raise our level of play, and that's sort of the goal anyway."

Calgary is going to need a big performance from Marcy Oakes in order to have any chance against the Pandas. Of course, the Pandas will counter with team captain Jenny Cartmell, and, as always with solid team defence.

The holiday season will also be on the Pandas' side. After a grinding schedule in the first-half, the team finally got some well-deserved rest.

Best of all, they haven't missed a beat, as seen in the first place finish at the Sands Invitational, held January 1-3.

"I think overall [the rest] was pretty positive because we're young. It's hard to go so hard for a long period of time, so now they needed that break," Eisler explained.

"[The team] came back the first day and there were a lot of cobwebs and stuff, but we started on the 28th, and I think we've at least gotten back to pretty close where we were when we left off in November."

Well, despite the past, every game is a new game, and it should be exciting to see if the Pandas can continue their success into the second-half.

The matches against Calgary are this Friday and Saturday in the Main Gym. Start times are 7:00pm on both days.

## Pandas begin second half against Dinos

*Basketball team takes their undefeated record into Calgary*

**Kareen Holtby**  
SPORTS STAFF

While most of us were still scarfing down Mom's homemade baking, the Pandas basketball team was running the court.

Run, or eat Christmas baking? The Pandas picked the less than obvious choice and ran. Why sacrifice the shortbread? The Canada West basketball league is not lenient with the few extra Christmas pounds players might gain.

In fact, the University of Alberta Pandas start their after Christmas play with their toughest league competition yet. The Pandas square off against the University of Calgary Dinosaurs in Calgary this

*Jackie's playing really well. She's going to give us lots of inside scoring.. We look to Rania to defend [against] Leighann Doan, their best player.*

— Trix Baker

weekend.

Should the Pandas be afraid? Not very. U of A team had a good Christmas break and are ready to play in the second half.

"We really played well in the Maritimes," said Pandas head

*It's always hard to play them on their home court. It's a different facility than ours, more open.*

— Trix Baker, Head Coach, Pandas Basketball

coach, Trix Baker, referring to the team's stellar play at two exhibition tournaments.

The Pandas played two exhibition games and the three-game Sparkling Springs Invitational while at St. Mary's University in Halifax. They went undefeated in all five games. Forward Jackie Simon was named the tournament MVP and Rania Burns, another forward, was chosen as a tournament all-star. The Pandas were not the only team with a successful Christmas break, though.

"[Calgary] had a good Christmas

explained. "It's a different facility than ours, more open."

But the gym will not hold the Pandas back. They're ready to roar.

"The girls are always pumped to play Calgary," said Baker.

Baker will look to a variety of players to lead the Pandas to a win.

"Everybody's been stepping it up," said Baker.

Among some of her expected leaders are two of the U of A's all-stars at the Halifax tournament.

"Jackie's playing really well. She's going to give us lots of inside scoring," stated Baker. "We look to Rania to defend [against] Leighann Doan, their best player."

Baker will also be expecting leadership from fifth year guard, Kristy Wiebe.

"We look to Kristy for setting the tempo, as she has been doing all year."

All year the Pandas have been winning. Things shouldn't change now. The Christmas spirit did not alter the Pandas' competitive edge. They're as ferocious as ever and ready to win.

## Pandas hope for smooth sailing ahead

*Hockey team will host Manitoba this weekend*

**Denise Fernandes**  
SPORTS EDITOR

With the toughest portion of their season already out of the way, the Pandas hope the final drive into the final two Canada West playoff tournaments will not be an uphill battle.

The University of Alberta Pandas hockey team has come a long way since their second official season began in September. Now, as one of the youngest and, also, one of the quickest teams in the conference, the Pandas will begin their final drive towards their goal of getting to the Canadian Inter-university Athletic Union National Championships.

However, the Pandas do not have many more games left against their Canada West rivals. Although all their games are another stepping stone for the team, challenging other teams in the Canada West University Athletic Association will make it that much easier when the final two tournaments roll around.

That's why this weekend, when the Pandas host the University of Manitoba Bisons, will be a huge test for the upstart team.

The Pandas last met the Bisons over the holiday, beating them 7-0, but head coach Howie Draper does not feel that outcome was indicative of how well the Bisons can play.

"[The Bisons are] tough competition ... but we caught them right at the end of their exams," Draper said. "We had a couple of days off before we played, so we got in more practice and ice time. [But] I think [this match-up] will be tougher than what we saw in Manitoba."

*With the upcoming [home] games I think we can push our record well above .500.*

— Howie Draper, Head Coach, Pandas Hockey

Manitoba is the team the Pandas met in last year's inaugural Canada West Finals. They are one of the biggest teams in the CWUAA and they play a physical brand of hockey.

Draper, who held optional skates during the Christmas break, held the Pandas' first official practice on Monday. The team will practice regularly until the first Canada West tournament later this month.

"It's unfortunate that we have to take a break," Draper stated, when asked whether or not the time off would adversely affect the progress the team made before

Christmas.

"But I think the onus, to a certain degree, is on [the players] to ensure they're keeping their fitness level up and doing whatever they can do to ensure that when they get back they're still at the same level as when they left."

The Pandas played twice over the Christmas break, in the EGHA tournament in Riviere Barre, Alberta (outside St Albert) and the EGHA Rebels in January. The four-team tournament involved local Edmonton teams: the Sherwood Park Shooters, the EGHA Rebels, and the Edmonton Selects. The Pandas went on to win two of their three round robin games (their only loss coming at the hands of the Rebels), but lost to Sherwood Park 2-1 in the tournament final. In early January, they played the Rebels once again, this time to a 2-2 tie.

"I don't feel that we played our best hockey and we really should have won the [EGHA] tournament," explained Draper. "But I think our record over the Christmas break is sort of an indication of the lull in training."

Despite the obstacle the team faces, Draper remains optimistic about the team's chances.

"Sure, the players are nervous about the Canada West [tournament] but, with the upcoming [home] games I think we can push our overall record well above .500."



## Battle of Alberta — hoops style

*Bears hope to make a jump in rankings with wins against the Dinos*

Darcy Anderson

SPORTS STAFF

OK, so maybe this Battle of Alberta angle is as overused as a 'Monica and her cigar' joke (or maybe even the cigar itself), but it can still be relevant, can't it?

And who cares if the University of Alberta is 5-1 in conference play and ranks among the best in the country, while the University of Calgary Dinosaurs are 0-6 and ... well ... not considered to be among the elite. It's still Edmonton and Calgary.

"It's a Calgary - Alberta matchup and I'm sure [Calgary will] be ready, they'll be excited about it," Golden Bears head coach Don Horwood explained.

For their part, the Bears basketball team wants to use this weekend to possibly vault a place or two in the national rankings.

*If we take them lightly I think we could have a tough game.*

— Ryan Baldry, Forward, Bears Basketball

"If we win both in Calgary, there's a good chance to jump to [2nd in the country], hopefully first, which would be the first time in a

long time," said Bears forward Ryan Dunkley.

Dunkley, a fifth year Bear who was around for the tail end of the national championship years, likes the way this team has started off the season.

"We were talking about [our start] at dinner one night on the road. It's amazing, especially with all the new guys this year. Everybody is playing close to the top of their game."

Calgary may not be the pushover their feeble record would seem to indicate though, as Horwood explained.

"They were playing really well ... in the middle of the season."

Calgary opened conference play with respectable performances against the University of Lethbridge Pronghorns and the University of British Columbia Thunderbirds.

However, they then played host to the University of Victoria Vikes just prior to Christmas and were pummeled royally by the team from the West coast.

So perhaps Calgary is as bad as their record suggests.

Alberta forward Ryan Baldry, who himself played for the Dinos four years ago, cautioned that it will be important to guard against overconfidence as they head into Calgary this weekend.

"If we take them lightly I think we could have a tough game," Baldry said.

"We haven't seen them since the start of the year, so who knows ... they could have improved 100 times by now," Dunkley agreed.

*If we win both in Calgary, there's a good chance to jump to [2nd in the country], hopefully first, which would be the first time in a long time.*

— Ryan Dunkley, Forward, Bears Basketball

Dunkley was alluding to a pre-season match-up between the two squads won by Alberta. And what was the damage in that one?

"We beat them by about 30 or so."

To be fair, Calgary has been riddled by injuries early in the season.

Josh Goertzen is one Dino currently out of the lineup. After winning the Canadian Inter-university Athletic Union Rookie of the Year award three seasons ago, the 6'8" centre missed close to two years with a back problem and is now on the limp again, this time with a bad knee.

With Goertzen out of the lineup, the Dinos offence is powered largely by leading scorer Brad Gallup and crafty guard Troy Gedlamen, a transfer from Mount Royal College.

## Bears plan to burn off Christmas turkey against the Cougars

Barrie Tanner

SPORTS STAFF

When you're tied in the standings for the top honors in the country, the pressure is on for you to win every game to maintain that. And when you're playing against a team that isn't even in the top ten, the pressure is even stronger.

The University of Alberta Golden Bears hockey team starts the second and crucial half of the 98-99 season faced with a team they should have no trouble beating, the University of Regina Cougars.

But, as Bears head coach Rob Daum has repeated throughout the year, this is a tough league where any team can beat any other team on any given night.

One aspect the team will be working on will be defence and goaltending. In their exhibition games against the Dalhousie University Tigers over the holidays, the Bears took a win and a loss, but the Tigers scored 13 goals in just two games, an unacceptable number if the Bears want a sniff of the playoffs.

Offense saves the Beas most of the time, with an average of 5 goals scored per game and putting an average of about 45 shots a night.

But the Bears' defense has been a staple for Golden Bears hockey since forever, and a break in that may affect the team more than it realizes.

"We have to pick it up defensively. We can't expect the goalie to carry the team ... it's an all-around effort," replied Bears Mark Hurley to suggestions that weak goaltending was affecting the outcomes of games.

*We can't expect the goalie to carry the team ... it's an all-around effort.*

— Mark Hurley, Forward, Bears Hockey

The Bears have a positive outlook despite their holiday bloopers, and see themselves as strong contenders in the race to the top, a position they already share with UQTR.

"[We want] a continuation of the first half," maintained captain Mike Thompson. "We just have to start improving the little things ... that are going to be big in the end."

A good place to start would be cutting down their goals against and improving their penalty killing.

The biggest plus for the Bears, according to Thompson, is team unity and cohesion, qualities that will bring any team a long way.

The first test will be this weekend when the Bears visit the Cougars.

"[We all] got a wakeup call against Dalhousie," commented Hurley. "We're ready and [we'll] come out strong."

Defenseman Dion Zukiwsky predicts a win for the Bears and also attributes much of their success to teamwork.

"We're working together a lot better," explained the veteran. "[This] will be crucial for the next half of the season."

Zukiwsky is also aware of the many challenges his team will face on their way to the playoffs, including disappointing losses like that against Dalhousie.

"We try to take the positives out of [the loss]," said Zukiwsky, whose brother Jonathan potted one in Alberta's 8-6 win. "If there's any plus here ... [it is] that it shows us we're not invincible."

True enough, but hopefully the Bears will be playing like they are invincible this weekend, sweeping a team they should beat even if they are still burning off that Christmas turkey.

*It's that time again.*

*Time to make good on that New Year's resolution to make everyone extremely jealous of you. And you know, time is running out. So quick, put this paper down and head to 0-10 SUB and talk to Denise about writing Sports. Or come to the lively sports meetings every Thursday at 4pm and watch me hand out articles like left-over Christmas turkey. You'll be the envy of everyone at the University. Trust me. I know about these things. Really, I do.*

## THE OFFICE OF STUDENT AWARDS

### UNIVERSITY OF ALBERTA NSERC UNDERGRADUATE STUDENT RESEARCH AWARDS

VALUE: at least \$1,125/month (to a maximum of 4 months)

ELIGIBILITY: A candidate must

- be a Canadian citizen or permanent resident
- be currently registered as a full-time student in an eligible undergraduate program in the Natural Sciences or Engineering
- be registered in a bachelor's degree program leading to an honors degree or a degree with a major
- not be registered in a professional degree program and not have started a graduate program
- have completed all the course requirements of at least the first year of university study (or two academic terms) of his/her bachelor's degree

PLEASE CONTACT YOUR DEPARTMENT/FACULTY FOR DEADLINE DATE.

(Deadline date for Departments/Faculties to submit application forms to the Student Awards Office is January 22, 1999. Internal deadlines set by the Department/Faculty will therefore be earlier than this date.)

IF YOU ARE INTERESTED IN THIS AWARD, PLEASE CONTACT THE CHAIR/DEAN OF YOUR DEPARTMENT/FACULTY OR THE STUDENT AWARDS OFFICE (103 ADMINISTRATION BUILDING)

### DEAN'S UNDERGRADUATE CITATIONS IN BUSINESS DEAN'S UNDERGRADUATE CITATIONS IN EDUCATION

VALUE: \$7,500 over three years

CONDITIONS: To be awarded annually to students with superior academic achievement entering the first year (after completion of the preprofessional year) of an undergraduate degree program in either the Faculties of Business or Education. Recipients will be chosen on the basis of academic standing (minimum grade point average of 8.5 or equivalent) on courses taken during the preprofessional year at the University of Alberta and consideration will be given to marks achieved in high school (minimum high school average of ~95%). This award is renewable for up to two years contingent upon achieving a minimum grade point average of 7.5 on a full normal course load.

APPLY: Applications are available in the Student Awards Office, Room 103 Administration Building.

DEADLINE: March 1, 1999

### UNIVERSITY OF ALBERTA SANDY MACTAGGART AWARD

VALUE: \$20,000

NUMBER: One

CONDITIONS: This Award is given annually to a University of Alberta undergraduate or graduate student to assist him/her in undertaking study abroad for one year in the Orient as part of a University of Alberta degree. The award is given to the student who best balances competence, effort and financial need. Applicants must have satisfactory academic standing to apply.

The successful candidate will show demonstrated ability to benefit from pursuing academic studies in the Orient, show an interest in learning more about Oriental peoples and cultures, and show an interest in fostering international understanding.

APPLY: Applications are available in the Student Awards Office, Room 103 Administration Building.

DEADLINE: February 15, 1999

### THE QUEEN ELIZABETH II SILVER JUBILEE ENDOWMENT FUND FOR STUDY IN A SECOND OFFICIAL LANGUAGE AWARD PROGRAM

FIELD OF STUDY: All disciplines except translation are eligible. Students must continue studies in the discipline in which they are enrolled at their home university.

VALUE: \$5,000 and transportation expenses for one return trip (economy) between the recipient's place of residence and the university to be attended.

NUMBER: The University of Alberta may nominate one candidate to Ottawa. Ottawa in turn will select a minimum of six recipients.

CONDITIONS: Candidates must be Canadian citizens or permanent residents and be currently enrolled in the second or third year of their first undergraduate university program. Candidates must have sufficient ability in their second official language to pursue their studies in that language. In addition to having good academic standing, candidates must also be well-motivated and adaptable. Preference will be given to candidates who wish to study at another educational institution, in a milieu in which their second official language is predominant.

WHERE TENABLE: At any Canadian university which is a member of, or affiliated to a member of, the AUCC and which offers instruction in the student's second official language. Courses must be undertaken on the campus of a Canadian institution in Canada.

APPLY: Applications are available in the Student Awards Office, Room 103 Administration Building.

DEADLINE: February 1, 1999

UNIVERSITY OF ALBERTA



## Figurative painting exhibit focuses on the power structures of men MFA student aims to unnerve



Richard Smolinski shows hierarchy of power in his thesis exhibit at FAB Gallery.

Chul-Ahn Jeong / THE GATEWAY

**Details from the Big Picture**  
**Richard Smolinski**  
**FAB Gallery**  
**runs until January 17**

**Karen Liebel**

ARTS & ENTERTAINMENT EDITOR

Power struggles between women and men are widely covered in the popular culture of our society. Because this area has been discussed constantly, MFA student in Painting, Richard Smolinski, has created a series of works that deal with power struggles between men.

"The entire absence of female figures in the work was something that I didn't consciously do, but, at a certain point, I decided I didn't want to include female figures for some kind of gender tokenism," Smolinski explains. "Considering the power structures that the paintings deal with, I thought they have traditionally been created by men, continued by men, and largely controlled by men. I didn't feel a great compulsion to include women when they weren't traditionally responsible for [the power structures]."

"I decided to make it a relentlessly male-dominated world."

The characters in Smolinski's series show their level of power based on their hierarchical stance in each work. The shading and colour highlight the individuals, and draw them in or push them out of the painting.

"The luridness of the colours started to attract me," he says. "I don't go out of my way to make the paintings off-putting, but because the colour is the way it is, it does push the viewer away even as you're trying to look at it."

"I didn't want to make the paintings comfortable to look at, because the rest of the storyline isn't comfortable. I didn't want to undermine that by making them pretty."

Often, the dominant power character, or Poohbah, sits in a large cushioned chair, and the action happens around him. The less powerful individuals are shown naked, partly to show their weakness and partly to unnerve viewers.

"Nothing makes a man more uncomfortable than having to look at another man naked," Smolinski laughs.

The opening reception for Details from the Big Picture is tonight, Thursday, January 7, from 7pm to 10pm. Admission is free.

## Difficult issues described in biography

*Prof helps to tell the story of Native woman's sexual abuse*

**Stolen Life: The Journey of a Cree Woman**

**Rudy Wiebe and Yvonne Johnson**  
**Knopf Canada**  
**\$34.95**

**Raechel Carpenter**

NEWS EDITOR

When I read, I want to escape all the ugliness that surrounds most of us on a daily basis. So it was with some trepidation that I picked up *Stolen Life: The Journey of a Cree Woman*. I wasn't sure that I wanted to confront all the ugliness that is endured by the Native American people in our country, and in the states, which is very clearly depicted in this true story.

Rudy Wiebe is a professor in the University of Alberta's Faculty of English. He has written several novels, including *The Temptations of Big Bear*. It was this novel which drew Yvonne Johnson's attention his way. Johnson is the direct descendant of this great Cree chief, who fought the Canadian government for land his people had roamed for centuries. In 1882, after watching his people starve for months, Big Bear was forced to sign a treaty that relinquished the rights to his people's land, an area of land that was a third larger than the entire United Kingdom. Wiebe's account of Big Bear lead Johnson to believe that he could help her tell the story of her life, and recount the incidents that brought her where she still is today: at the Okimaw Ohci Healing Lodge for Native Women in Saskatchewan, serving a 25 year sentence for first degree murder.

The book tells the story of Johnson's life, from her early corrective surgeries for the cleft palate that marred her newborn face, to the repeated physical and sexual abuse she experienced almost from the day she was born. Johnson was one of the youngest of seven children, the daughter of a World War II Marine Corps veteran, and a Canadian born native woman who grew up in a residential school. Her oldest brother, the family's adored son, was picked up by the police at the age of 20, while the rest of the family was out of town. He reportedly turned himself in, looking for a safe place to come down

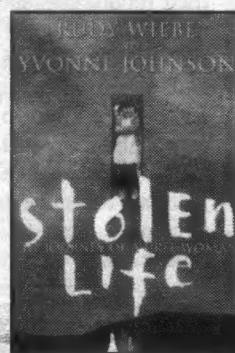
from a mescaline high (according to the newspaper article about his death), and the next day, hung himself in a jail cell. All reports of the death are contradictory, and there is no conclusive evidence that it was a suicide. Her family eventually fell apart after that. Her mother left to join the American Indian Movement's "Trail of Broken Treaties" caravan to Washington, a failed attempt to create awareness of the broken promises of the Bureau of Indian Affairs. After the AIM caravan failed to accomplish goals in DC, Johnson's mother left her husband, and returned to the Red Pheasant reserve in Saskatchewan.

Johnson and her siblings bounced back and forth between her parents for years, and it is often hard to keep track of where she was. It is also difficult to keep track of the trail of abuse. Johnson was sexually assaulted at a very young age, and she was continually violated throughout her life.

The book is composed of interviews with Johnson and her family, of journal entries, and first hand accounts. It moves between the present, Johnson's time in the Kingston Prison for Women, and now at the healing centre in Saskatchewan. However, the narration is usually very clear, and the reader does not feel lost in the map of

Johnson's life that extends over many states and three provinces.

What is hard to read is the violence and the abuse that this woman endured, both by individuals and the system that should have protected her. There were many times that I put this book down, sickened by the events that brought this woman to where she is today, angry and disillusioned that they happen in two nations that at least pay lip service to notions like human rights. However, I kept reading, compelled to know more about this strong woman, who is determined not to let the pain of her life, or her life sentence, be the end of her life. I gained a great deal of understanding about the hardships faced by Native people, as they try to deal with their troubled history, their lost lands, and build healthy lives. And I learned about Yvonne Johnson, and her fascinating, troubled existence. I was left with hope at the end of the book, as I was presented with her overwhelming courage and desire to survive, and emerge whole.



## The concept of women murderers as victims ripped apart in new book

**When She Was Bad**  
**Patricia Pearson**  
**Vintage Canada**  
**\$18.95**

**Jill Dixon**

ARTS & ENTERTAINMENT STAFF

*When She Was Bad: How and Why Women Get Away with Murder* may sound like a pseudo-documentary porn film, but Patricia Pearson's non-fiction volume details the crimes of notable female murderers like Karla Fay Tucker, Karla Homolka and Aileen Wuornos.

This winner of the 1997 Arthur Ellis Award for Best True Crime approaches the issues

surrounding female aggression including Munchausen-by-proxy, infanticide and murder motivated by money.

Pearson looks at the dynamics within women's prisons, examining the stereotypes and the counter-culture that exists within American and Canadian correctional facilities for the "weaker" sex.

The overuse and abuse of the abused wife defense in women's violent crimes is a concern in the case of Karla Homolka. She (with the help of several detailed self-help books) tailored her testimony to categorize herself as a battered woman who could not deny her husband anything for fear of mental or physical harm. Letters from Homolka to friends and excerpts from Homolka's diary paint a very different picture: a picture of an over-sexed party girl who was partners with Paul

Bernardo in everything she did.

Infanticide gets more attention in Pearson's book than it does in most other books that deal with a similar topic. The chapter is devoted to cases of young unwed mothers as well as women who wish to dispose of children from a previous marriage. Since infanticide has always been a crime that society tries to justify but refuses to discuss, this chapter is a refreshing break from the silent acceptance.

Spousal abuse, as seen from the other side, reveals another side of women that the mainstream media refuses to believe exists. We understand female violence as retaliation, but never a relationship that involves a female as the abuser. *When She Was Bad* looks at tales of abuse where a woman's reign of terror, involving slapping, punching

and kicking, ends up in the woman walking away with the children and all the couple's assets.

*When She Was Bad* approaches these crimes from a very basic level, looking at the motivation and the mechanics of these violent crimes, but at the same time Pearson can make a speedy transition into the discussion of the social implications and generalizations that we can apply to violent women. Unwilling to perpetuate stereotypes by keeping controversial statistics and interviews under wraps, Patricia Pearson does us all a favor by revealing the underbelly of female aggression. After all, the truth is what we're after. Even if it destroys some of our conceptions of women's natural disposition and mothering instincts like this book did to mine.



## Photographer explores the body's relationship to air

**Airborne**  
**Lois Greenfield**  
**Raincoast Books**  
**\$35.50**

**Chul-Ahn Jeong**  
**Photo Editor**

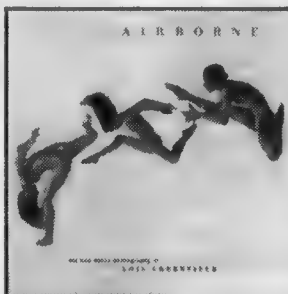
She defies the laws of nature and is able to capture her subjects in mid-air, leaving them in a timeless two dimensional form. Their gestures are powerful yet graceful, their expressions calm and content. She does this all with one "blad" (Hasselblad camera) and some Broncolor strobes. She is Lois Greenfield.

Originally a photojournalist, Greenfield has worked for such publications as *The Village Voice*, *Time*, *Newsweek*, and *Rolling Stone*. But everyone now knows her as the dance photographer.

*Breaking Bounds*, published in 1992, was her first widely acclaimed collection of dance photographs. Her latest book,

*Airborne*, is yet another collection of black and white photographs that illuminate not only the artistry of talented dancers, but Greenfield's own ability to see the beauty of the human form. Her vision goes beyond just a stagnant form in pose; Greenfield understands and demonstrates the relationship between the human body and air. Throughout the hundred or more images in the book, the reader gets a rare opportunity to visually savour the elegance and glory of the dancers—caught at one instant in time without being caged. As one goes through the pages of this book, the viewer finally gets a chance to understand and see every nuance of the human form in motion. And at the end of each section are brief commentaries by the photographer on her thoughts and how she composed each shot.

If you've ever been to a dance performance and had your breath taken away by the grace of these mere humans as they leapt and tumbled between earth and sky, then you will appreciate Greenfield's ability to capture them on film without restricting their movement.



## Even psych wards aren't safe

*Robin Williams becomes a funny doctor in Patch Adams*



**Patch Adams**  
**written by Steve Oedekerk**  
**directed by Tom Shadyac**  
**starring Robin Williams, Monica Potter, and Daniel London**  
**Universal Pictures**  
**Cineplex Odeon**  
**now showing**

**Raechel Carpenter**  
**News Editor**

I am tired of movies trying very hard to be movies. We all know that the Academy Awards are approaching, and we can't not be aware of this sacred event coming at us, because every movie that has come out in the last four months has been desperately trying to win Best Picture. Patch Adams is no exception.

The movie is based on the true story of a man bucking the tried and true tactics of professional medicine in favour of a more human approach to healing. Robin Williams is a middle-aged man, self-committed to a mental asylum. He is in the throes of despair until he begins communicating with all the loonies around him, and realizes that all he wants to do is help people. And so, since he is conveniently brilliant, he enrolls in the Virginia Medical University. Williams wins over fellow students, patients, and the nurs-

es with his bright demeanor and clown-like antics. In attempting to make the healing process easier on patients, he dons a bright red nose and turns a few cartwheels. However, his sunshine and roses attitude pisses off the old-fashioned dean of the faculty (Bob Gunton), who spends the next three years trying to get Williams kicked out of med school.

Of course, Williams falls in love with a beautiful co-ed (Potter), and spends a great deal of the movie bringing her over to the light side. He deals with a difficult roommate, dying patients, and the crusty dean with the grace of a true clown. Through triumph and tragedy, Williams is hilarious, but the laughs quickly grow old.

All other characters exist only when Williams is around, in an attempt to have the audience relate only to him. Though the movie takes place over a number of years, character development is virtually non-existent, and causes the film to stagnate in various places. Though there are plenty of opportunities to expand the plot, and perhaps make it more interesting, it remains directly centered on Williams' frivolity, leaving the audience longing to see one scene without a hairy man wearing bad shirts.

There are a few captivating moments in Patch Adams, but they are few and far between. Though Williams' intentions seem good, the film turns into a vehicle for his ego.

## An end-of-the-millennium help book

*Book of proverbs uses classical European paintings to make its point*

**A Treasury of Proverbs**  
**Francis Lincoln**  
**Raincoast Books**  
**\$22.95**

**Karen Liebel**  
**Arts & Entertainment Editor**

With the alleged chaos the end of 1999 is predicted to bring, many people may reflect and look for ways to improve their lives throughout this year. A belief in some higher power is one area that may see an increase in believers, and *A Treasury of Proverbs* makes the transition to a Christianly belief system a slightly more eye-pleasing one.

Fifty proverbs, selected from the Old Testament book of Proverbs and Ecclesiastes by Solomon, reflect challenges of life, including love, friendship, family, and the changing seasons. The short quotes eloquently recommend ways to treat others in a classical voice. You really have to be ready to reflect in order to understand some of the excerpts, but the meaning behind the tougher ones are more basic than the wording suggests.

Many of the paintings selected to illustrate each quote are recognizable classical pieces mainly from medieval and Renaissance time periods. Francis Lincoln chose a large number of Netherlandish painters, including a half dozen paintings by Pieter Bruegel the Elder, as well as important Italian painters from the Renaissance. The colours in the portraits by Domenico Ghirlandaio and



Antonio Del Pollaiuolo are bright and create powerful emotions when coupled with the quotes. The details of most of the paintings replicate beautifully on the glossy, full-colour pages, and a few of the older ones have added character with the cracks of age.

The helpful inclusion of a ribbon bookmark allows you to mark a striking reference, which will allow you to reflect on ways to incorporate the suggestion into your everyday life. Of course, like every word of advice, only you can decide whether or not to take it. The illustrations included with the quotes may make the advice a little easier to take.

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**Art Bergmann**  
**Design Flaw**  
**Other People's Music / Outside**

**Alex Tsang**  
ARTS & ENTERTAINMENT STAFF



Coming from the Vancouver punk scene in 1976, Art Bergmann has had to work hard to gain recognition as a solo artist. He has had to overcome his reputation as the man behind the K-Tels (1976) and the Young Canadians (1977-1980). On his own since 1980, he has produced several solo albums. *Design Flaw* is the culmination of all of his efforts. It sounds like the last nail on the coffin of his past career as a punk rock upstart. The album is not an electric rock'n'roll album, but is a compilation of slow, acoustic versions of songs from the last ten years.

Done with six- and twelve-string acoustic guitars, this release also includes the Gram Parsons' song "Sin City." Stripped down versions of "Faithlessly Yours" (which you may know from the Barney Bentall cover), three songs from his 1988 album *Crawl With Me*, and songs from his three other albums fill in the blanks.

I still prefer his electric work, but, if like Art, you have been listening to the same old electric rock music for twenty years, or are just sick of classic rock, then pick up this disc. If not, get his older stuff. At forty-something, Bergmann's album isn't an unplugged novelty album; rather, it is thirteen songs of acceptance and closure after a loud career.

**Shudder To Think**  
**Music From The Motion Picture First Love, Last Rites**  
**Epic**

**Dulcie Meatheringham**  
ARTS & ENTERTAINMENT STAFF



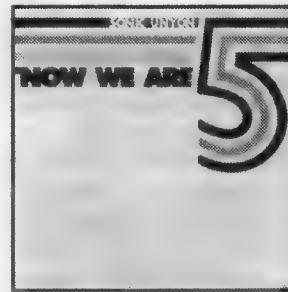
I had to keep reminding myself that this CD was meant as a soundtrack, integral to the movement of a movie plot. At first listen, I was immediately hooked. These are songs of love, infatuation and all those tasty stages in-between, a reflection of the feelings of the heroine in the film *First Love, Last Rites*. These songs are affecting, and effective.

Shudder To Think enlisted some big names to lend vocals to their songs for this disc, creating some unlikely combinations of genres. Jeff Buckley fans rejoice. Herein lies one of the last songs he recorded, and it is a doozy. Sexy, lamenting, bluesy ... Buckley in his glory. Also guesting is Liz Phair on a most puzzling song ("take off your right hand/cuz you don't use it a lot"). Members of Smashing Pumpkins, The The, The Cardigans, X, and Cheap Trick also step in on love songs that run the gamut from doo-wop, jazz, R&B, and punk to country.

Self-proclaimed art bitches STT have successfully designed a lovely, if fleeting, amalgam of songs. I'll be rushing out to see this film because of this soundtrack. I want to find out what the hell the songs are supposed to mean.

**Various Artists**  
**Now We Are 5**  
**Sonic Unyon**

**Kris Meen**  
ARTS & ENTERTAINMENT STAFF



In June 1993, a couple of guys started a recording company in their basement, and called it Sonic Unyon. They started out with a small compilation entitled *Smell Ya Later*, and from there they gathered a bunch of artists into their fold, like Hayden and Treble Charger. *Now We Are 5*, an 18-track compilation, is a celebration of the ever-expanding label's fifth anniversary. And it kicks ass.

Featuring music from all rock genres, there's bound to be something on this disc that everyone will dislike. From what I've heard, though, there's more to like than otherwise.

Most of the CD is pretty solid, like Tristan Psionic's "Helicopter" and the New Grand's "Girls (Treat 'Em Good)." Stand-outs abound, including Tricky Woo with "Teenage Hurricane," which hails back to the cheezy rock'n'roll bravado days, and Chore with "Superville," a massive opus that soothes, demands, and always excels for almost eight minutes. Probably the best track on the disc is Shallow, North Dakota's "Green Eyed Lady," a fuzzy-guitared, kinda trippy throw-back to '70s heavy metal.

On the whole, the album is excellent. Impress your friends by being into bands that they've never heard of.

**Unbelievable Truth**  
**Almost Here**  
**Virgin**

**James Rossiter**  
ARTS & ENTERTAINMENT STAFF

First things first, one point about this album must be made: although Unbelievable Truth is fronted by Andy Yorke (brother of the more famous Thom of Radiohead), they are not very similar to Thom's band. Rather, Unbelievable Truth are a mellow, laid back three-piece lacking the innovation of Radiohead. To be fair, the Radiohead comparisons seem a little uncalled for.

Although the band was more than likely signed because of the familial relationship rather than musical ability, Unbelievable Truth still manage to pull off a good CD. Most songs on this album are arranged simply; not much more than drums, bass and an acoustic guitar (and occasionally piano) are to be heard on *Almost Here*. While some of the tracks on this album are lost due to their close similarities, others show great musical and songwriting talent. Tracks such as "Solved" and "Same Mistakes" stand out, and help keep this album together.

Not for everyone, but if you're up for a mellow, relaxing CD, Unbelievable Truth may be just what you need.

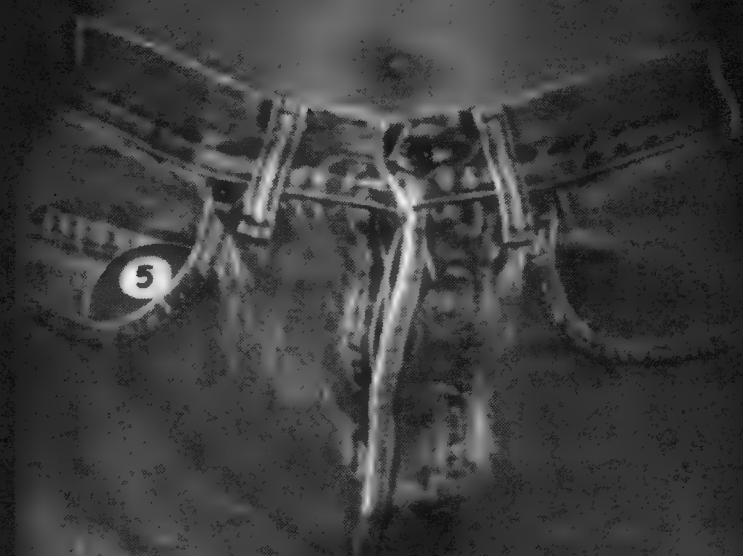
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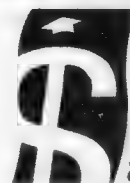


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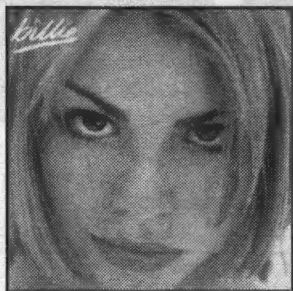
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**Billie  
Honey to the B  
Virgin**

Sarah Chan  
ARTS & ENTERTAINMENT STAFF



"Music to the ear is like honey to the bee, and this is me," states Billie, in the jacket of *Honey to the B*. Imagine All Saints, Robyn, and Topanga from *Boy Meets World*, and you get Billie and her music.

The sound is a sort of hip-hop, record scratching, computer synthesized music that is not only unoriginal, but also relatively thoughtless. It's hard to value her from a musical point of view, because all she had to do was show up and smile for the pictures, with her voice being no better than any average person's. The lyrics to her songs were also disappointing. "Party On The Phone" was neither thoughtful nor impressive, while "Baby Baby Can I Have Your Number?" was the main theme of her entire release, leading to overkill. Actually, *Honey to the B* managed to be sort of ironic: one of the songs is entitled "Don't Forget to Remember," but the only thing the song, and the record for that matter, is to forget the whole thing was even created.

I do imagine, however, that Billie may satisfy a younger crowd that doesn't like to think a lot or know too much about music. She has a cuteness that will appeal to the pre-teen boy market, and young girls may mistake this for "Girl Power" rather than the fluff it is.

**Various Artists  
SLAM  
Immortal / Epic**

Kevin Flesher  
ARTS & ENTERTAINMENT STAFF

I've never been a big rap fan, but this CD is a pretty good one. It has a good mix of heavy beats as well as some really tasty tracks. I really liked the opening track "Sex, Money & Drugs" by Big Pun and Next, a ghetto serenade of the all too powerful allure of the fast life. Big Pun sprinkles the bubbly track with the raunchy musings and breathtaking flow that make him a major player in recent rap. Representing the Wu-Tang Clan is female singer Tekitha with a spirited, surreal offering. My favourite track is "Thug Poetry" by Noreaga with Brown and Maze who bring the house down with relentless rap virtuosity. He and his friends paint vivid pictures of the wrong side of the law. *SLAM* also features major players Coolio, Q-Tip, and Black Rob. So if you're into spoken word and rap, go out and pick up this disc.

**Heltah Skeltah  
Magnum Force  
Duck Down / Priority**

Adam Wiley  
ARTS & ENTERTAINMENT STAFF

If you love ebonics (black linguistics, for the unenlightened), this one's for you. The second album from these guys is packed with misspelled song titles, including my favorites, "Gunz 'N Onez (Iz U Wit Me)" and "I Ain't Havin' That." Guest appearances by Tha Dogg Pound and Method Man produce songs with excessively coarse language. All that aside, this is a pretty good rap album. There's even some wacky prank calls done entirely in, you guessed it, *ebonics*! Yaay! If you like rap music, dis onez for U.

**John Jones  
One Moment in Time  
Iron Music / BMG**

Kirk Karasin  
ARTS & ENTERTAINMENT STAFF

*One Moment in Time* is the first album by John Jones, who produced Glass Tiger and Celine Dion. Sucks, right? The trouble is, it doesn't suck ... but that's all.

It is music designed not to offend or pay attention to. It's just there. They are almost all classic eighties live ballads, kind of like Bryan Adams with some piano thrown in.

Jones seems to be aiming for the contemporary adult group here, and he pretty much hits it. If it were being played in a dentist's office or something, you certainly wouldn't be bothered by *One Moment*. But you wouldn't try to speak during a cleaning to ask what artist sings these songs, either.

**DC Talk  
Supernatural  
Virgin**

Peter Vetsch  
ARTS & ENTERTAINMENT STAFF

God is the prevailing topic of DC Talk's new album *Supernatural*, and I would strongly recommend that any fan of contemporary Christian music buy this CD. The veteran band is quite talented, and produces an innovative, catchy blend of modern pop music and spiritual expression in their sixth album. A warning to those turned off by religious matters: DC Talk is blatantly Christian. Every song's lyrics involve some form of God-praising or spiritual discovery, and this repeated worship might tend to fray the nerves of the less devout. The music itself is ear-pleasing and clever; the words will certainly please certain audiences only.

**Rolling Stones  
No Security  
Virgin**

Sheldon Biamonte  
ARTS & ENTERTAINMENT STAFF

Aren't these guys just about ready for multiple heart attacks? Once more, the Rolling Stones headed on the road for another tour. This CD is a live recording from their last *Bridges to Babylon* tour. The album begins as Mick energetically rocks it up with "You Got Me Rocking." "Give Me Shelter" sounds good with the addition of some fantastic piano playing throughout. "Saint of Me" is also performed very well, as Mick gets the crowd to sing a couple chorus lines.

While listening to "Memory Motel" you may recognize the vocals of Dave Matthews, who makes a guest appearance alongside Jagger. "The Last Time" provides some good cheers from the crowd as well, though Mick cannot sing nearly as high as he used to. His singing may not be particularly breathtaking on this recording, but who cares? They're the Stones, and they rock.

**Pansy Division  
Absurd Pop Song Romance  
Lookout!**

Adam Wiley  
ARTS & ENTERTAINMENT STAFF

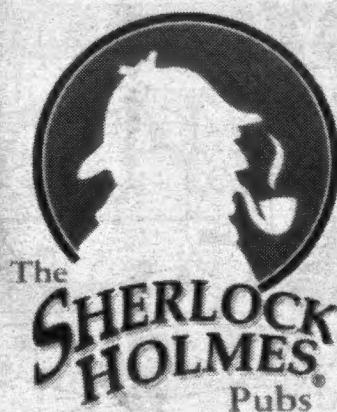
This is one of those CDs that grows on you. The first time I listened to the CD, I was disappointed. I felt like the CD lacked something. Being the trooper that I am, I gave the CD a few more chances, and was pleasantly surprised. While, on the surface, it's just another cheerful pop-punk CD, this disc has something more. Filled with catchy tunes, 3-part harmonies, and clever, witty lyrics, this is quickly becoming one of my favourite CDs.

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## Panelled Heat by Astroboy Winters



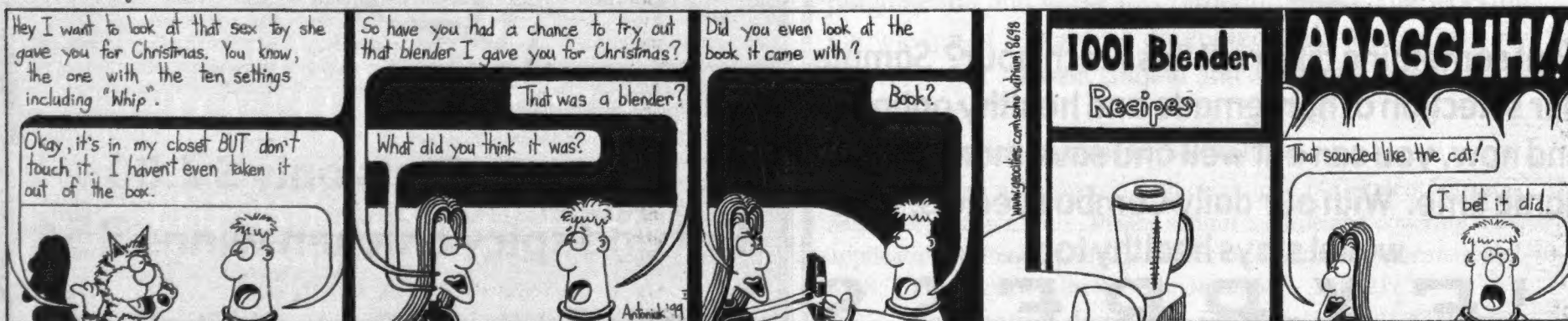
## Slackers by Morgan McDonald



## Deathworld by Rudi Gunther



## Litterbox by Robert Antoniuk





## CLASSIFIEDS

To place a classified ad, call Information Registries, 492-4212

**For Rent**

4 Bdrm Hse, Shared [Vac: 1 spot with 1 other tenant(s)] 1082 moyer drive, call peter koladich @ 464-6831 day, \$300/mo, negotiable, \$300/dd, incl: pwr heat water phone cable; No pets, no smoking, bath, share kitchen, washer, dryer, 1 bus UA, garage, furnished, Masterbedroom with attached bathroom is available; includes all utilities except long distance costs; Is a large house that is fully furnished, including bedding; Owner will be travelling extensively.

**GARAGE PARKING 1/2 BLOCK TO U OF A 11124-86 AVE, DOUBLE GARAGE AT \$50.00 A MONTH EACH & OUTSIDE SPOT AT \$40.00. NORM 432-7179.**

share with three other students, available february 1, \$225 monthly, \$200 damage deposit, laundry facilities, 40 minute walk from the university, Gina or Leslie @ 430-9578.

**Services**

Is drinking a problem? A.A. can help! 424-5900

Swing Classes! So Cool! Such Fun! Singles, couples, groups. (Also Tango, Waltz, Latin)! Choose 3:00, 4:30 or 8:00 pm Sundays (possibly 8:00 pm Monday or Thursday). Ask about our Mobile D.J. & Party Service! Call now! Vista Dancesation 441-6665, 24 hours.

Former PhD student available to edit term papers and theses. Humanities/Sciences. Helen, 481-4736.

**For Sale**

80% SAVINGS!! ON INK REFILLS- YOU REFILL YOUR OWN CARTRIDGES. Call 414-6147 or contact at #1 10327 61Avenue.

**Wanted**

Men and Women required for The Clansmen Rugby Club's ongoing programs. No previous Rugby experience required. Information 476-0268.

**TEACH ENGLISH IN SOUTH KOREA.** Travel! Experience a new culture! Good salary! Call 488-7438.

Caregiver needed. Two Children, 5 and 8, early mornings before school and occasional weekends. Val 435-9064.

**NEED EXTRA \$?** Fourth-year Biology majors and fourth year Education students majoring in Biology are needed for a research study on science literacy. Will pay \$15 for approximately 1hr of your time. Please call Christy at 431-1667 if interested.

**Employment - Part Time**

**MAKE A DIFFERENCE!** Canadian Feed the Children requires permanent part-time canvassers. Flexible shifts, guaranteed wage plus incentives. Leave message for James @ 433-9380.

Dance Instructors, trainees & promoters. Swing, Jive, Two-Step, Ballroom, etc. Vista Dancesation 441-6665. 24 hours.

**BELGRAVIA SCHOOL LUNCH PROGRAM REQUIRES LUNCH ROOM SUPERVISORS.** Experience with kids and first aid required. \$15/day - 11:15-12:30. Call Ruth at 436-8459.

PowerPlant, U of A, requires Prep/Line cooks, dishwashers, busers, and cashiers. Variable shifts available. Apply in person to bartender, 90 Ave & 113 St. **PART-TIME EMPLOYMENT FOR STUDENTS** Restaurant opening two new locations. All

positions available. Contact Tom at 448-9110 after 5pm.

Interested in helping a special person with singing lessons. University, Clareview, or Eastwood areas preferred. A challenging, rewarding, paid position for the right person. Call collect (403) 542-2399 after 5pm.

**Employment - Temporary**

**TRAVEL-teach English:** 5 day/40 hr (Feb. 24-28) TESOL teacher cert. course (or by correspondence). 1,000's of jobs avail. NOW. FREE info pack 438-5704

Due West Student Painting is currently looking for local area managers for the 1999 summer. Apply early to assure a premium location. Positions starting to fill now for summer of 1999. Managers receive quality training and support. Above average earnings of \$8,000.00 to \$20,000.00 plus. Valuable management experience. Call 1-800-585-8666 today.

**Personals**

**\*\*EDMONTON'S COOLEST PARTY LINE\*\*** DIAL: 44-P-A-R-T-Y Ads\*Jokes\*Stories\*More! 18+ \*\*\*FREE CALL\*\*\* 24hrs.

Sign Language Class Level 1 begins January 12/99 for 12 weeks, Tuesdays, 6:30-9:30pm. Call Services for Students with Disabilities, U of A 492-3381, 2-800 SUB for more information. **DOWN UNDER.** Edmonton's Gay & Bisexual Men's Bathhouse. 12224 Jasper Ave. 482-7960. Student Mondays \$4 off, 4pm-12am. Noon 11am-2pm, 7 days a week, \$5 rooms.

Happy Bob loves his casserole. And who wouldn't? Tasty, hot—full of stuff you wouldn't quiver a lip at on its own—and yet none of us would be who we are without it. Like it or hate it, you gotta read it. And that's where you come in. Because without content, all we have is an empty pot.

Come write for casserole, our alternative section. Our next casserole will be published a week from today, the 14th of January. Come by 0-10 SUB with your ingredients...

**\$500 each for 3 students****REQUIREMENTS:**

- Resident of West Edmonton Federal Constituency
- Not over 25 years of age
- any political affiliation.

Money to be used for attendance at the **UNITED ALTERNATIVE NATIONAL CONFERENCE** at the Ottawa Congress Center February 19 - 21, 1999  
Deadline for applications: January 31, 1999

Apply to: C. Olson, Secretary Reform Party of Canada  
West Edmonton Constituency  
Edmonton, AB T5M 2T5  
Telephone: 452-4788

**TEACH IN JAPAN IN '99**

GLOBAL  
EDUCATIONAL  
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GEOS Corp. was founded in Japan in 1973 with the goal of furthering international communication through English language education. GEOS is a global network of over 420 schools in Japan and 35 worldwide. You are dynamic, gregarious and ambitious with a Bachelor degree (any discipline) and committed to teaching English Conversation in Japan for a **1 year renewable contract**.

Positions begin within 2-4 months of hiring.

GEOS offers many promotional career opportunities (within Japan and internationally), such as Teacher-Trainer/Manager, Curriculum Development, Human Resources Manager or Homestay Coordinator.

GEOS provides you: Working Visa, Salary + Extra Monthly Payment, Private Apartment, Top-Notch Training Programs (before departure and throughout your career), Japanese Lessons, Return Flight Benefit, Health Insurance, Fun and Excitement!

Interviews will be held in Calgary Jan. 29<sup>th</sup>-31<sup>st</sup>. **you must be able to attend all three days.** Please fax your cover letter and resume by **Jan. 15<sup>th</sup>** to:

**GEOS Language Corp., Ontario**  
Attn: Gateway 1 - Personnel Coordinator  
FAX: (416) 777-0110

Web: [www.twics.com/~mjm/hiring.html](http://www.twics.com/~mjm/hiring.html)

All hiring  
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GEOS Japan

TECHNOLOGY, SCIENCE, AND ENGINEERING GRADUATES

# MANAGE your FUTURE

**TEXTILE MANAGEMENT INTERNSHIP PROGRAM**

*The Textiles Human Resources Council's one-year Textile Management Internship Program (TMIP) is a unique and innovative program delivered by McMaster University's School of Business, the Faculty of Engineering Technology at Mohawk College, and North Carolina State University's world renowned College of Textiles located in Raleigh, North Carolina.*

This English-language program, to start May 1999 in Hamilton, Ontario, offers:

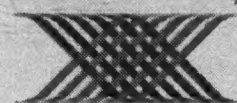
- free tuition,
- world-class education in textile technology and managerial skills,
- four-month paid co-op placement,
- one week lab experience at North Carolina State University, and
- excellent potential for full-time, well-paying employment.

Today's \$10 billion Canadian textile industry is highly dynamic and innovative with world class technology. Our sales, exports and investments are at record levels. To maintain our competitive position, we need well-trained future managers—managers who are technically competent and possess skills in communications, negotiation, and performance management. If you want to be on the cutting edge and are looking for a challenging and rewarding future, we invite you to join Canada's textile makers and contact us for more information at:

**Textile Management Internship Program**  
c/o Textiles Human Resources Council  
66 Slater Street, Suite 1720, Ottawa, Ontario K1P 5H1

Telephone: (613) 230-7217 and Fax: (613) 230-1270  
E-mail: [david.kelly.thrc@sympatico.ca](mailto:david.kelly.thrc@sympatico.ca) and [shirley.mckey.thrc@sympatico.ca](mailto:shirley.mckey.thrc@sympatico.ca)  
Web site: [www3.sympatico.ca/thrc](http://www3.sympatico.ca/thrc)

**Deadline to receive applications is February 1, 1999.**



Textiles  
Human  
Resources  
Council  
Conseil des  
ressources humaines  
de l'industrie  
du textile

This program is supported by the federal government's Youth Initiative; participants must be 30 years of age or under.



# What's your problem?

NATHAN JUST JIZZED HIMSELF

WATCHING THE  
STAR WARS TRAILER.  
COME DOWN TO THE

**THE GATEWAY**  
WE HAVE KLEENEX

**THE GATEWAY**